

# Residence NRW<sup>+</sup>: *Grants for Curators*

1/10/2024 – 31/3/2025  
1/4/2025 – 30/9/2025

After a successful start in Münster in 2020, the Residence NRW<sup>+</sup> is again offering two six-month residencies for curators 2024/2025 – one fellowship from October 1, 2024, to March 31, 2025, and another fellowship from April 1 to September 30, 2025. To apply, you must have a connection to the federal state of North Rhine-Westphalia, a completed university education in art history, art, cultural sciences or a related field, and some initial curatorial experience. This fellowship is intended for starting curators who have graduated no more than five years prior to starting the fellowship on October 1, 2024 (or April 1, 2025), or who are under 35 years of age.

Residence NRW<sup>+</sup> is a confidently funded initiative of the City of Münster, supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Kunststiftung NRW, and the Swiss Arts Council Pro Helvetia. The programme is associated with the Kunsthalle Münster and is based on proven methods for promoting talented young artists and curators. These methods were successfully developed and tested on a project basis between 2001 and 2018 at Ringenberg Castle on the Lower Rhine.

Six fellowship holders, four artists, and one curator from NRW, as well as one curator from Switzerland, will reside concurrently in the city of Münster. Münster boasts several renowned production and presentation venues for contemporary art, such as the Kunstakademie Münster, various studio houses, Kunsthalle Münster, Westfälischer Kunstverein, and LWL-Museum für Kunst und Kultur. These venues exhibit contemporary art at the highest level and serve as a platform for discussing the latest international trends in the field, engaging with a broad audience.

Fellowship recipients reside and work together in a purpose-built facility located near the centre of the Hoppengarten site during the fellowship period. The scholarship programme provides an ideal framework for further development in the respective field of work, with four core elements: exchange, practice, support, and networking. Furthermore, a qualified person with long-term experience in the field will mentor the curators.

The two curators from Germany and Switzerland will confidently collaborate for six months to develop and realize two projects at the cooperating institutions of Residence NRW<sup>+</sup>. They will work together as a duo and be present at the same time. The Kunsthalle Bielefeld and the Kunstmuseum Gelsenkirchen will serve as the cooperation venues for the first six months. The Clemens Sels Museum Neuss and the NAK (Neuer Aachener Kunstverein) will confidently serve as cooperation venues during the second half of the programme. Furthermore, three cooperation projects of Residence NRW<sup>+</sup> will be granted a subsidy of 10,000 euros each. The final exhibition of the four programme's artists will be hosted by the NAK which will also receive a subsidy of 12,000 euros.

The fellowship is primarily spent at the place of residence in Münster. Participation in the Residence NRW<sup>+</sup> programme is a prerequisite for taking up the fellowship. Basic knowledge of the German language would be beneficial.

Benefits of the grant:

- Monthly grants of 1,500 euros (6 month)
- One-time travel allowance of von 500 euros
- Independent implementation of project ideas
- Budgets by Residence NRW<sup>+</sup> for two exhibitions/projects of the curators-duo (max. 10,000 euros or 12,000 euros per exhibition/project)
- Professional mentoring and support with the projects
- Intensification of the exchange between mediators and producers of the contemporary art

Requirements:

- A clear connection to North Rhine Westphalia (origin or place of residence/work or study)
- Completed university studies (MA degree, diploma or PhD, art history, art or cultural studies or similar)

- Profound knowledge in the field of contemporary art; proof of first curatorial experience (see application form)
- This call is addressed exclusively to individuals.

Cooperation venues programme:

- Fellowship 1 (October 1, 2024 – March 31, 2025)
  - a) Kunsthalle Bielefeld (29/11/2024 – 23/2/2025)
  - b) Kunstmuseum Gelsenkirchen (opening end of March 2025)
- Fellowship 2 (April 1 – September 30, 2025)
  - a) Clemens Sels Museum Neuss (work in progress, start 13/4, end 21/9/2025)
  - b) NAK Neuer Aachener Kunstverein (13/9 – 26/10/2024)

Programme / scheduled opening:

- Fellowship 1:
  - a) Kunsthalle Bielefeld: conception and realization of a project (exhibition, performance programme etc.) (29.11.2024 – 23.2.2025)
  - b) Kunstmuseum Gelsenkirchen: conception and realization of a project (exhibition, performance programme, etc.) (opening end of March 2025)
- Fellowship 2:
  - a) Clemens Sels Museum Neuss (Work in Progress, programme start April 2024) *Le regard féminin – Women behind and in the collection*. A site-specific project based on the art collection of the Clemens Sels Museum Neuss, which is unique in Germany and ranges from the Middle Ages through Symbolism and Expressionism to color painting. An interrogation of the art collection donated by Pauline Sels in 1908 and significantly built up by Dr. Irmgard Feldhaus after World War II until 1985 in dialog with freely selectable positions of young contemporary art. The history of the museum, which has been shaped by women to this day, is the starting point for the concept, which can be conceived as a work in progress. The exhibition can range from participatory formats, films and performances to presentation and project spaces both indoors and outdoors. Accommodation will be provided for stays in Neuss necessary to the conception and realisation of the project (Start as work in progress 13/4, end 21/9/2025)
  - b) NAK Neuer Aachener Kunstverein: Conception and implementation of the exhibition of the four Residence NRW\* artists fellows 2024/2025 (13/9 – 26/10/2025)

Further information:

<https://www.residencenrw.de/de/ausschreibung/>

Application deadline: 5/7/2024

Marcus Lütkemeyer will answer any questions  
+49 163 253 6429, [stipendium@residencenrw.de](mailto:stipendium@residencenrw.de)

An independent committee of experts selects based on the applications the artists.  
There is no legal claim to the fellowship

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1/10/2024 – 31/3/2025  
1/4/2025 – 30/9/2025

I hereby apply for curators residency programme  
(please tick)

- October 1, 2024 – March 31, 2025  
 April 1 – September 30, 2025  
 No preference

Application form:  
(Please fill in block letters)

Name \_\_\_\_\_

Surname \_\_\_\_\_

Street \_\_\_\_\_

Postcode / City \_\_\_\_\_

Place of birth \_\_\_\_\_

Date of birth \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Website \_\_\_\_\_

University degree  
(University / Year) \_\_\_\_\_

- Graduated no more than five years ago  
 not older than 35 years

Application documents to be submitted in digital form as one PDF file (max. 30 pages, max. 20 MB) to [kunsthalle@stadt-muenster.de](mailto:kunsthalle@stadt-muenster.de)

- Application form
- CV
- Proof of academic degree (art history, art or cultural studies, similar)
- Work sample
- Reading sample (catalogue-/ artist text/exhibition review)
- Motivation incl. personal curatorial statement (max. 1 page)

Application deadline: 5/7/2024

The attached information text on data processing is part of the application form. With your signature you confirm that you have read and understood it and you agree that your data will be collected, used, and saved in accordance with the stated purposes

Place, Date \_\_\_\_\_

Signature \_\_\_\_\_

An institution of:

## Information on Data Processing

### Name and contact details of the data controller:

Data controller: Stadt Münster, Kulturamt, represented by Merle Radtke, director of Kunsthalle Münster, Stadthaus 1, Klemensstraße 10, D-48143 Münster, Telephone +49 251 492 4100, Fax +49 251 492 7752, Email: [kunsthalle@stadt-muenster.de](mailto:kunsthalle@stadt-muenster.de)

### Contact details of the competent Data Protection Officer:

The competent Data Protection Officer of the municipal administration of Münster can be contacted under the following address: Stadt Münster, 48127 Münster, or via email under [datenschutz@stadt-muenster.de](mailto:datenschutz@stadt-muenster.de)

### Purposes of the processing and legal basis:

The provision of personal data by you is required for the application of grants for curators for the Residence NRW\* programme.

### Data categories and source of data:

We collect the following information from you:

- form of address, first name, surname,
- valid E-Mail address,
- postal address,
- telephone number (landline and/or mobile phone),
- website
- Application documents (grant as curator, with data concerning curatorial projects, CV, reading samples, bibliography)
- bank details
- national identity card number (if applicable)

Recipients of data or categories of recipients of personal data / disclosure of data to third parties: Your personal data will not be transmitted to third parties for purposes other than the following:

- Manual or automated data synchronization with Merle Radtke as director for Kunsthalle Münster, Marcus Lütkemeyer as director of the Residence NRW\* programme as well as with the respective members of the independent jury (experts in the field of contemporary art: curators of museums and art associations) to fulfil the application requirements and to give out the advertised grants
- Transmission of form of address, first name, surname, application documents (grant as curator, with data concerning curatorial projects, CV, reading samples, bibliography) to members of the jury as part of the selection process

In the case of being selected for the programme:

- Manual or automated data synchronization with the accounting department (Kulturamt) and the Stadtkasse Münster for the purpose of paying out the grant as well as the payment of reimbursements / allowances
- Transmission of form of address, first name, surname, postal address to the Ministry of Culture and Science of the German state of North Rhine-Westphalia and Kunststiftung NRW
- Transmission of form of address, first name, surname, application documents (grant as curators, with data concerning curatorial projects, CV, reading samples, bibliography) to Pro Helvetia, Swiss Arts Council (provider of the second grant for curators)
- Transmission of form of address, first name, surname, application documents (grant as curators, with data concerning curatorial projects, CV, reading samples, bibliography) to the respective partner organizations (e.g. museums, art associations)
- Publication of form of address, first name, surname, a short biography and link to a website (if applicable) on the programme's website
- Publication of form of address, first name, surname and link to a website (if applicable) on social media and advertising material (invitations)

### Duration of storage:

The personal data (address, bank details) collected by the City of Münster will be deleted by the person responsible after the completion of the programme. Data concerning curatorial projects, CV, reading samples, and bibliography as well as phone number, email address and link to a website is used to expand the network of graduates and will only be deleted after the dissolution of the Residence NRW\* programme.

### Rights of the data subject:

- Right to information about stored personal data relating to you and their processing pursuant to Art. 15 GDPR
- Right to correction of data in the event that your data should be inaccurate or incomplete, pursuant to Art. 16 GDPR
- Right to deletion of stored personal data relating to you if one of the requirements under Art. 17 GDPR applies. In addition to the exceptions listed under Art. 17 (3) GDPR, the right to deletion does not exist if deletion is impossible or only possible with disproportionate effort due to the special manner of storage. In such cases, deletion shall be replaced by restriction of the processing pursuant to Art. 18 GDPR.
- Right to restriction of the processing pursuant to Art. 18 GDPR
- The right pursuant to Article 20 GDPR to receive the personal data that you have provided to us in a structured, common and machine-readable format or to request that it be transferred to another data controller.
- Right of objection against certain data processing measures pursuant to Art. 21 GDPR
- These rights may be restricted pursuant to Art. 23 GDPR. Federal and state legislative authorities have made use of this possibility to restrict the rights of the data subject. If you make use of the above-mentioned rights, the City of Münster will check whether the legal requirements for this are met in your individual case.

### Right of appeal to the supervisory authority:

If you are of the opinion that your personal data is being processed in an unlawful manner, you can lodge a complaint with the competent supervisory authority. The contact details of the supervisory authority responsible for the City of Münster are as follows:

Landesbeauftragte für Datenschutz und Informationsfreiheit des Landes Nordrhein-Westfalen Postfach 20 04 44, 40102 Düsseldorf (Street address: Kavalleriestr. 2-4, 40213 Düsseldorf), Tel. 0211/38424-0, Fax 0211/38424-10, Email: [poststelle@ldi.nrw.de](mailto:poststelle@ldi.nrw.de)

Eine Einrichtung der: