

# Final examination Master's degree program Fine Arts

#### I. Registration

- a) Please submit this registration form to the Examination Office before the deadline.
- b) Please obtain a signature from two members of the teaching staff as confirmation that they have assessed the Master's thesis. One of the two examiners must be members of the Department of Theory and History.
- c) Students must have gained a minimum of 60 credits (recorded in their Study Book) to register for the final examination.
   The Master's degree course is made up of a total of 120 credits.
   30 credits are awarded for a successful examination.

A further 30 credits must be achieved between registering for and sitting the examination, unless you hold more than the 60 credits when submitting the application.

After completing the registration process, you will receive written admission to the final examination.

#### II. Submission of the Master's thesis

You have three months from the date of the letter of admission to submit the Master's thesis to the Examination Office. The exact date is stipulated on the written admission to the examination.

#### Please submit the following:

- an original copy for both examiners;
- an original copy for the library;
- an electronic copy which will be retained by the HFBK.

#### III. <u>Presentation / colloquium</u>

You are to produce a portfolio for your presentation for submission to the members of the examination board.

In order to receive your certificate documents (even the preliminary certificate), you are required to prove that you hold **90 credits** in your Study Book. It takes some time to issue the certificates; we are happy to issue a preliminary certificate reflecting your examination performance.

All information and deadlines are listed on the website here:

www.hfbk-hamburg.de (Search term: Examination dates)

Your Students Office

Visitor's address: Wartenau 15, 22089 Hamburg

Last updated: 11/2024



## Registration form for the final examination Master "Fine Arts"

	winter semester 20 / summer semester 20
	of of 60 credits provided (Date, initials) completed by the Examination Office
projec	specify the department in which the presentation of the Artistic development t (with colloquium) is to be conducted.  mark only a single department!
	Department of Sculpture
	Department of Stage Design
	Department of Design
	Department of Film
	Department of Graphic Art/Photography
	Department of Painting/Drawing
	Department of Time-Based Media
	Department of Theory and History
Last name:	
First n	ame:
Matric	ulation number:
Address:	
Teleph	none no.:
E-Mail:	

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### written Master's thesis

These specifications are binding.

The topic of the written Master's thesis and the examiners cannot be changed after registration for the final examination.

Topic of the Master's thesis:
First examiner:
First examiner's signature:
Second examiner:
Second examiner's signature:
What is the language in which you will complete your presentation/colloquium:
□ German □ English
In accordance with § 22 para. 4 of the examination regulations for the Master's degree program "Fine Arts", the colloquium is generally open to the public. If you have a valid reason to object, please contact your examiner or the examination board or its chairperson.
Declaration
I hereby declare that I have not failed (once or finally) a final examination in the same or a related degree course; neither is a similar examination pending at another university.
Hamburg, date:
Student's signature

Visitor's address: Wartenau 15, 22089 Hamburg

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