

Information on the Master Degree Programme „Fine Arts“



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Contacts

In the following presentation, we will give you an overview of the structure of your Bachelor's programme at HFBK Hamburg. If you still have questions or would like advice, the following contact persons will be happy to help you:

Students Office

Adresse: Wartenau 15, Rooms 01 / 04a / 06a

Opening hours: Tuesday and Thursday 10am-12pm and 1pm-3pm and individually by appointment.

Telephone: +49 40 42 89 89-270 / -269 / -377

E-mail: Please send enquiries about examination matters to hfbk-pruefungsverw@hfbk.hamburg.de,
Please send enquiries regarding student matters to hfbk-studverw@hfbk.hamburg.de

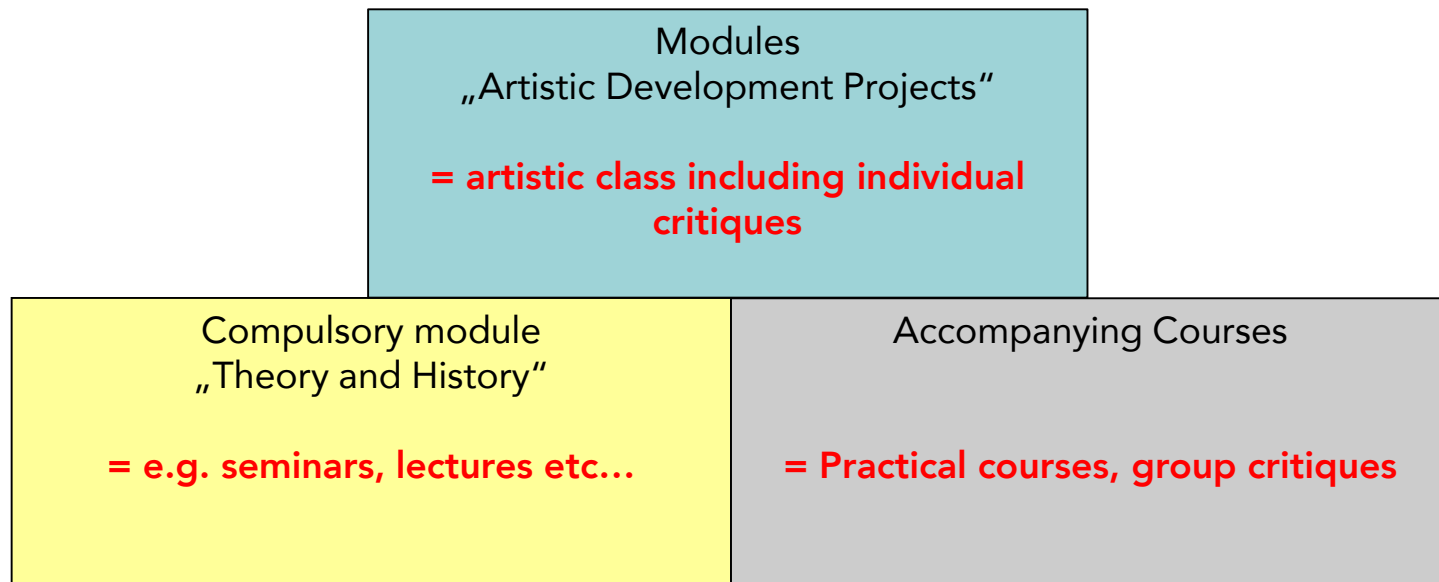
- InfoService - Central advice service for administrative and organizational questions relating to application and studying at HFBK Hamburg,
- Questions of principle,
- Application procedures and admissions,
- Doctoral application procedure and doctoral graduation procedure
- Enrolment, re-registration, leave of absence, de-registration,
- Semester certificates, replacement certificates, certifications, BAföG certificates, pension certificates, changes of address, etc,
- Recognition of study and examination achievements
- Registration for the 1st Bachelor presentation and organisation of the examination procedure,
- Registration for final examinations and organisation of the examination procedure,
- Preparation of degree and certificate documents and (also provisional) Transcript of Records (ToR),
- Grade certificates, study books, examination authorisation, examination dates, withdrawal, extension of deadlines

Key Facts

Degree programme:	Master of Fine Arts
Departments:	Sculpture Stage Design Design Film Graphic Arts/Photography Painting/Drawing Time-based Media
Degree:	Master of Fine Arts
Regular period of study:	2 years (4 semesters, 120 credits)
Important documents:	Examination regulation, Modul handbook (online via Downloads)

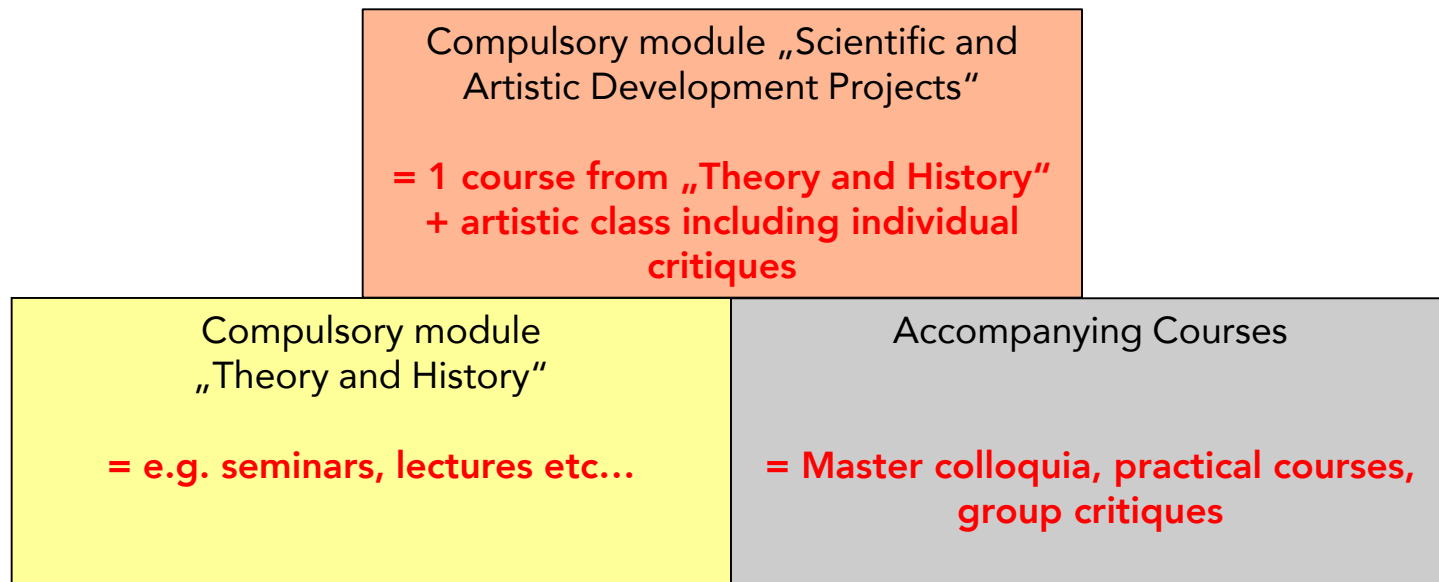
Which courses do I have to take? (artistic focus)

- Basically, the degree programme at the HFBK is divided into different courses: **Modules** and **accompanying courses**.
- All courses can be found in the course catalogue on our [website](#). They are divided into the following **three** areas:



Which courses do I have to take? (theoretical focus)

- Basically, the degree programme at the HFBK is divided into different courses: **Modules** and **accompanying courses**.
- All courses can be found in the course catalogue on our [website](#). They are divided into the following **three** areas:



„Artistic Development Projects“ for artistic focus (Semester 1 - 3)

- The "Artistic Development Projects" are realised by you in semester 1-3 in your artistic class under the supervision of your class professor.
- In Semester 1, you will concretise the artistic project with which you have applied for the Master's programme, under the guidance of your professor.
- At the end of the 1st semester, you present your project to your artistic class.
- The work in the artistic classes consists of various teaching formats. For regular participation you will receive your credit points for the module: "Artistic Development Projects" at the end of the semester.
- **Individual critique**
= Individual meeting with your professor

Module	Department
Sculpture	Sculpture
Stage Design	Stage Design
Design	Design
Film	Film
Graphic Arts/Photography	Graphic Arts/Photography
Painting/Drawing	Painting/Drawing
Time-based Media	Time-based Media

→ 18 credits per semester

„Scientific and Artistic Development Projects“
for theoretical focus
(Semester 1 - 3)

- The module "Scientific and Artistic Development Projects" consists of one course from the area of "Scientific Studies" and one individual critique with an artistic class professor of your choice per semester.
- You can take the individual critique in any artistic department.

Module	Department
Scientific and artistic development projects	Theory and History

→ 18 credits per semester

Compulsory module „Theory and History“ (Semester 1 - 3)

- In order to pass the module, you take one course of your choice from the area of "Scientific Studies" per semester.
- You can find the entire range of courses in the course catalogue under the department "Theory and History".
- The teaching formats are quite diverse: for example, there are (block) seminars, lectures...etc.
- The type of examination (presentation, term paper, essay, project work) depends on the respective course and will be communicated to you by the teacher.

Module	Department
• Theory and History	Theory and History

→ 8 credits per course

Accompanying Courses (Semester 1 - 3)

- The accompanying courses include practical courses and group critiques.
- Practical courses usually offer both introductory courses and individual project work. You can receive credit points for both formats. Please refer to the course catalogue for more information!
- For some workshops, participation in an introductory course is a prerequisite for access (e.g. for safety reasons).
- Group critiques are offered by all departments.
- **Important:** If you follow a theoretical focus, additional academic Master's colloquia are offered in the department Theory and History. Please find out from your respective professor which course work you need to complete for this.

Practical Courses	Group critiques	Colloquia (only for theoretical focus!)
<ul style="list-style-type: none"> • Audiolab • CAD/3D • Camera/Light/Sound • Ceramics/Plaster • Digital Editing/Film • Digital and Graphics • Media Technology and Electronics • Film Production & Studio • Fine Metalwork • Library • Metal • Painting Techniques • Photography • Plastic • ... 	<ul style="list-style-type: none"> • Sculpture • Stage Design • Design • Film • Graphic Arts/Photography • Painting/Drawing • Time-based Media 	

→ 4 credits per course

Curriculum for Semester 1 - 3

(Artistic Focus)

Semester	Modules/Accompanying Courses	Credits
1	„Artistic Development Project“ 1 department-related compulsory module (with presentation of the artistic project at the end of the 1st semester)	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4
2	„Artistic Development Project“ 1 department-related compulsory module	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4
3	„Artistic Development Project“ 1 department-related compulsory module	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4

Curriculum for Semester 1 - 3

(Theoretical Focus)

Semester	Modules/Accompanying Courses	Credits
1	Compulsory module: "Scientific and artistic development project"	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4
2	Compulsory module: "Scientific and artistic development project"	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4
3	Compulsory module: "Scientific and artistic development project"	18
	Compulsory module: Theory and history	8
	1 practical course of your choice or 1 group critique of choice	4

Curriculum for Semester 4

- In the 4th semester you complete the final module (Master's thesis).
- The final examination is composed as follows :
 - a) Written Master Thesis
 - b) Artistic or artistic-scientific Master's thesis (presentation of the artistic or artistic-scientific work and colloquium)

Semester	Modules/Accompanying Courses	Credits
4	Final module (Master's thesis)	30

The formalities for the Master thesis are regulated in the [examination regulations](#). You can also obtain all organisational information on registration and the procedure from the Students Office.

Admission to the final examination

- Students who can demonstrate a total of at least 60 credits from the following areas are admitted to the theoretical and artistic Master's thesis (final examination):

- 36 credits** in the case of an **artistic** focus from the area of "Artistic Development Projects" or
in the case of a **theoretical** focus from the module "Scientific and Artistic Development Projects"
- 16 credits** from the area of "Scientific Studies" (Theory and History)
- 8 credits** from the area of accompanying courses (practical courses, group critiques + **colloquia when following the theoretical focus**)

Semester
1 - 2

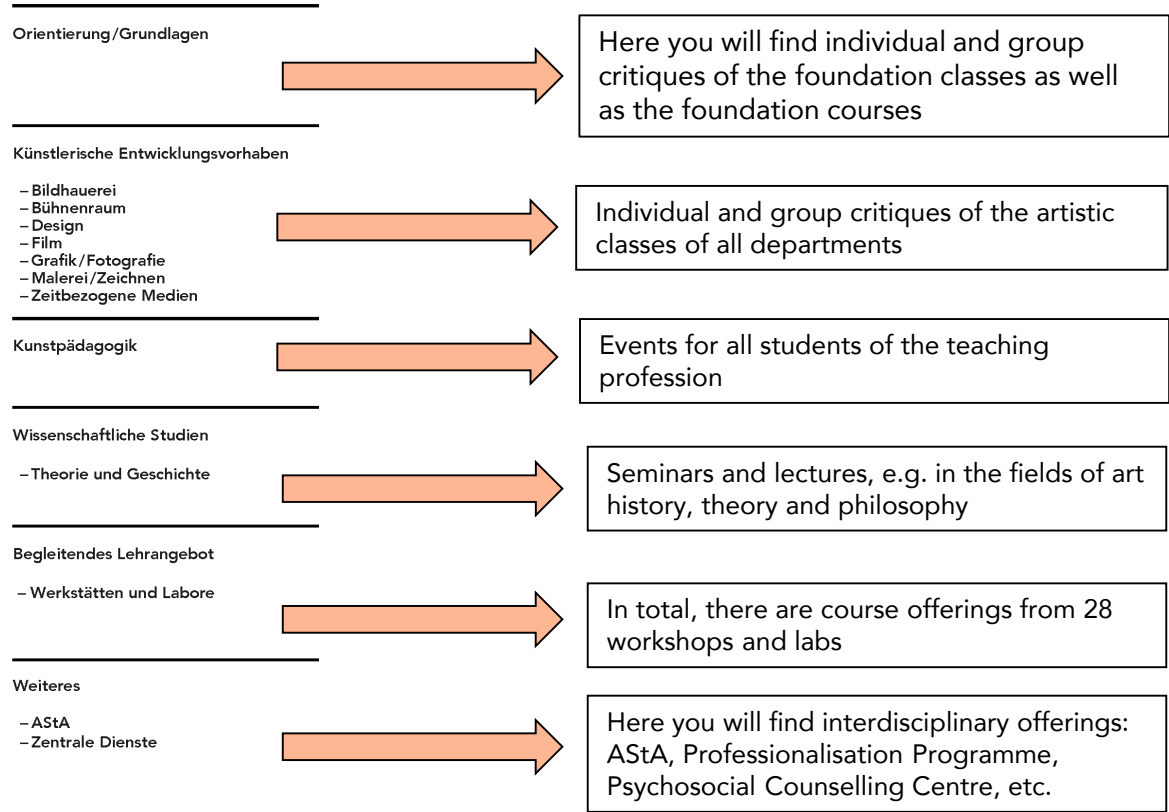
- The Master's programme comprises a total of 120 credits. You will receive 30 credits upon successful completion of the final examination; if you have not already demonstrated more than the specified 60 credits at the time of registration, a further 30 credits must be earned from registration to the final examination in the following areas:

- 18 credits** in the case of an **artistic** focus from the area of "Artistic Development Projects" or
in the case of a **theoretical** focus from the module "Scientific and Artistic Development Projects"
- 8 credits** from the area of "Scientific Studies" (Theory and History)
- 4 credits** from the area of accompanying courses (practical courses, group critiques + **colloquia when following the theoretical focus**)

Semester 3

Course Catalogue

The course catalogue is usually published two weeks before the start of the semester. You can find the current version [here](#).



Course registration

- Registration for courses takes place according to the teacher's instructions. There is **no** central online registration procedure for the allocation of places!
- Please consult the course catalogue for information on how to register for courses. You will usually find this information under or next to the individual contributions. Some lecturers require binding registration by e-mail, others post a list on their door for you to sign.
- **Important:** Many events, especially the workshop courses, have a **limited** number of participants. So please remember to register in good time.

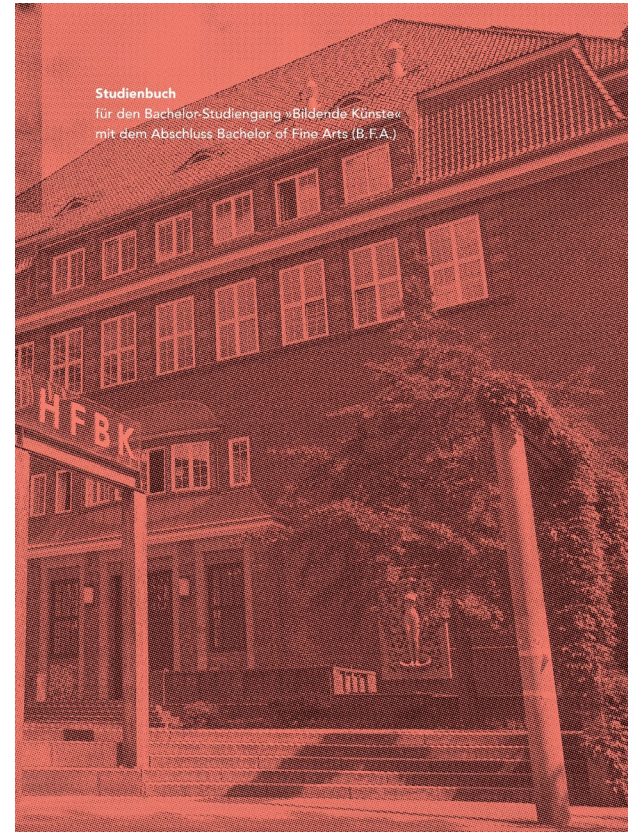
Assessment of study and examination achievements

- As a general rule, all examinations at HFBK Hamburg are ungraded and are evaluated as "passed" or "failed".
- You have a total of three examination attempts.
- **Only** the final examination is graded and can be repeated once.

The Study Book

- The red study book serves as proof of your study and examination achievements. The complete registration and recognition of courses is done by the corresponding teacher and their personal **signature**.
- The study book will be handed out to you during the introductory events at the beginning of your studies.
- Please always remember to obtain signatures from the teachers in the last class of each semester.

Please take good care of your study book and keep it carefully! In case of loss or missing entries, it is your responsibility to reconstruct your study achievements and to subsequently obtain the entries from the responsible teachers.



Study Abroad

HFBK is highly committed to promoting diverse international experiences for its students:

- [Art School Alliance](#) (ASA)
 - International network of renowned art schools, application once every semester
- **Erasmus+ Programme**
 - [Studying](#) at [Erasmus partner institutions](#), application once a year (20.01.)
 - Financial support of self-organised [internships](#) in other European countries
- You can receive credit for most of the academic achievements you make during your exchange.
- **Exhibition Exchanges**
 - Annual exhibition cooperation with [Goldsmiths College](#) in London
 - No credit transfer!

International Office

Opening hours: Tue + Thu, 10.00 - 12.00 and 13.00 - 15.00

in the building Wartenau 15, directly after the entrance on the right (Wa 04b)

- **Anne Sonnefroh**

anne.sonnenfroh@hfbk.hamburg.de

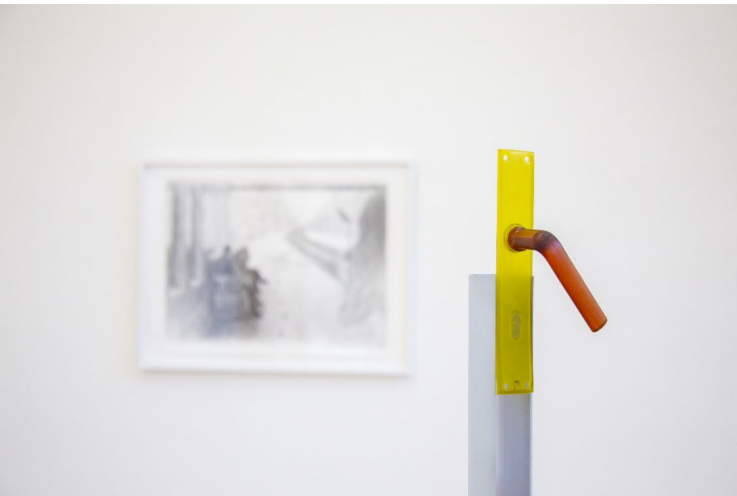
+49 (0)40 428 989 – 247

- **Gaby Grumke**

internationaloffice@hfbk.hamburg.de

+49 (0)40 428 989 - 265

Students Office



The contact person for all questions regarding the formal and administrative process of your studies up to the final examination is the Students Office (Wartenau 15).

- Application procedure
- Enrolment, re-registration, de-registration (leave of absence, semester ticket, change of contact details, study and BAföG confirmations)
- Freemover/auditing students
- Recognition of credits/academic achievements
- Organisation of the examination procedures (1st year presentation, final exam)
- Graduation documents



InfoService/Student Support

Aliaksandra Petrusevich,

Room 4a Wa, +49 40 42 89 89-363,

aliaksandra.petrusevich@hfbk.hamburg.de oder

hfbk-studverw@hfbk.hamburg.de

- Central advice service for administrative and organizational questions relating to application and studying at HFBK Hamburg
- Opening hours: Tuesdays & Thursdays/ 10am - 12pm and 1pm – 3 pm and individually by appointment



Academic Affairs



- Statutes, study and examination regulations
- Modules and course descriptions
- Accreditations
- Evaluations
- Course catalogue



www.hfbk-hamburg.de/
www.hfbk-hamburg.de/en/

International Office



1. International **cooperation & mobility**
2. International **students** („degree-seeking“ and guest students)

HFBK encourages **international experiences:**

- Art School Alliance
- Erasmus+ programme
- Exhibition exchanges



Communication Channels



HFBK website www.hfbk-hamburg.de

HFBK student mailing list (myHFBK)
www.hfbk-hamburg.de/my-hfbk

HFBK flights www.hfbk.flights

Magazine »Lerchenfeld«
www.hfbk-hamburg.de/lerchenfeld

HFBK social media

- Facebook www.facebook.com/HFBKHamburg
- Instagram www.instagram.com/hfbkhamburg
- Twitter www.twitter.com/HFBKHamburg
- Youtube www.youtube.com/user/HamburgHFBK
- Media library www.mediathek.hfbk.net
- Hashtag #hfbkhamburg



www.hfbk-hamburg.de/
www.hfbk-hamburg.de/en/

How to Finance Your Studies - Scholarships and Student Jobs



The Studierendenwerk Hamburg offers an online info website for international students on financing your studies.

- Scholarship possibilities
- Rules and regulations regarding working with a student visa

<https://www.stwhh.de/en/study-financing>





All the best for your start at HFBK Hamburg!