Information sheet for the Fine Arts with a theoretical focus MA degree course

Study Book

Compulsory module: Scientific and artistic development plans
First to third semesters

Module structure:

One class with the professor allocated within the course of the application procedure.

+ Individual tutorial (class chosen from the „Vorlesungsverzeichnis“ under „Künstlerische Entwicklungsvorhaben“

- The student will present their project concept to the professor at the end of the first semester.
- The scientific-artistic project concept will be realized in the second and third semesters under supervision of the professor.
- The dates of the classes are listed in the „Vorlesungsverzeichnis“ under „Wissenschaftliche Studien“ on the pages of the professor concerned.

Compulsory module: Theory and history
First to third semesters

Module structure:

One class chosen from the „Vorlesungsverzeichnis“ under „Wissenschaftliche Studien“

Accompanying courses (practical courses, group tutorial)
First to third semesters

The structure of practical courses:

Example: Audiolab (Audiolabor)

Introductory course

+ Project work (realization of the scientific-artistic project concept)
Structure of the group tutorial:

Example: Sculpture (Bildhauerei)

One class chosen from the „Vorlesungsverzeichnis“ under “Künstlerische Entwicklungsvorhaben/Studienschwerpunkt Bildhauerei”

Final module
Fourth semester

Contents and structure of the module:

Presentation of the artistic aspects of the scientific-artistic development project (exhibition, hanging, installation etc.)

+ Written work (Master’s thesis, scientific section)

Registration for this examination is performed online: www.hfbk-hamburg.de, search “examination dates”

Credit award: Credits for course assessments are awarded through the signature of a member of teaching staff in the relevant section of the Study Book. Only those credits already recorded in the Study Book will be signed off.

Please note: The name of the member of the teaching staff must be recorded in block capitals under „Name der/des Lehrenden“, otherwise credits will not be recorded.

If you have any questions about the Study Book and/or the organization of your studies, please consult:

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