UNIVERSITY OF FINE ARTS HAMBURG

Pursuing both an academic and artistic understanding of and approach to Art, HFBK Hamburg enables comprehensive study of Fine Arts in a theoretically sound, dynamic and interdisciplinary environment.

HFBK has an excellent international reputation for the experimental understanding of art, which puts it at the cutting edge of the avant-garde. Our students can choose from a wide range of teaching from various departments. Taught by notable artists, designers, film makers, graphic designers and academics in a range of classes, studios, seminars and intensive one-on-one tutorials, our students receive all the support they need to study individually, effectively and successfully.

We cultivate intensive international exchange and cooperate with foundations, sponsors and galleries to facilitate the professional entry of our graduates.

Profiting from the creative, open and interdisciplinary atmosphere at HFBK, our students are inspired to excel. Just one measure of this success is the large number of HFBK graduates setting standards on the international artistic scene.

STUDY PROGRAMMES

- Bachelor “Fine Arts”
- Master “Fine Arts”
- Teacher Education “Fine Arts”
- M.A. Kunstvermittlung
- Doctorate Dr. phil. in art.

The departments with the HFBK professors:

- # Design Valentina Karga, Jesko Fezer, Glen Oliver Löw, Konstantin Grcic
- # Film Bernd Schoch, Robert Bramkamp, Adina Pintilie, Udo Engel, Angela Schanelec
- # Graphic Art/Typography/Photography Heike Mutter, Wigger Bierma, Tobias Zielony, Christoph Knott/Konrad Renner, Ingo Offermanns
- # Painting/Drawing Abel Auer, Rajkamal Kahlon, Jutta Koether, Anselm Reyle, Jorinde Voigt
- # Sculpture Michael Beutler, Martin Boyce, Thomas Demand, Andreas Slominski, Pia Stadtbäumer

BACHELOR / MASTER “FINE ARTS” AT HFBK

The Bachelor’s degree programme usually has a completion time of eight semesters (exception: degree programme for elementary school teachers with six semesters) and covers all artistic and academic issues addressed at HFBK. The degree programme has a modular structure and so permits the development of individual artistic specialization in an open and creative environment. Our students enjoy a high degree of individual freedom, and can decide whether to combine a number of departments or develop an individual focus. Teaching is performed within the classes and studios led by individual professors; students also work in an open and flexible study structure. Combined with the variety of departments on offer, this constitutes a permanent invitation to interdisciplinary work. The intensive supervision afforded to our students ensures that they learn to trust their own artistic and academic capability at an early stage. We encourage self-determination in project work.

The Master’s degree programme usually has a completion time of four semesters. Centring around the completion of an artistic or academic development project chosen and realized by the individual, students on our Master’s degree programme benefit from the in-depth supervision of professors, whose range of courses, subject-specific expertise and individual advice promote successful completion of their studies.

Degrees: Bachelor of Fine Arts
- Master of Fine Arts
- Bachelor of Education (teacher education)
- Master of Education (teacher education)
- M.A. Kunstvermittlung

Time normally required: Bachelor 8 semesters (elementary school teacher 6 semesters)
- Master 4 semesters

900 students are taught by a total of ca. 50 staff members and have access to 28 artistic workshops. International students make up around 40 percent of the student body.
WORKSHOPS
Students at HFBK Hamburg benefit from the variety of artistic workshops. They provide the technical backdrop to a range of taught courses, imparting artistic and technical skills for a range of materials and applications. Students also have access to these facilities in order to pursue their artistic projects. The close association between the workshops and the departments is a characteristic aspect of teaching at HFBK. Our »classic« workshops are supplemented by a number of media laboratories.

- Audio Lab
- CAD / 3D
- Camera/Light/Sound Workshop
- Ceramics
- Computery
- Digital Editing / Film
- Digital Typography and Graphics
- Digital/Material Workshop
- Electronics
- Film Production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media
- Photo Studio
- Photography (analogue)
- Photography (digital)
- Plaster
- Plastic
- Prepress Workshop - digital
- Printing Techniques
- Publishing Workshop - analogue
- Silkscreen Printing
- Textiles
- Video
- Wood

DIVERSITY, INTERNATIONAL AFFAIRS, SUSTAINABILITY AND PROFESSIONALIZATION
Encounters, events and projects in the areas of diversity, international affairs, sustainability and professionalization are focal points of HFBK’s study-related offerings. All students are encouraged to participate in international exchange programmes (Erasmus+, ASA, etc.), project collaborations, workshops, lectures, discussion groups, etc. and are supported in doing so.

STUDY FEES
No tuition fees are charged by the state universities in Hamburg. Students only have to pay the regular semester contribution (for semester ticket, student union, etc.) of about 340 €.

APPLICATION
Applications may only be made for the winter semester of an academic year. The application deadline is always around March 5th for the following winter semester (2023: March 6th).

MORE INFORMATION
Website www.hfbk-hamburg.de/en/
https://faq-application.hfbk.net
Facebook www.facebook.com/HFBKHamburg
Instagram www.instagram.com/hfbkhamburg
Twitter www.twitter.com/HFBKHamburg
Youtube www.youtube.com/HamburgHFBK
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