

## Information sheet for the Fine Arts BA degree course Study Book

### Artistic development project

*First and second semesters*

#### Module structure:

**Example:** *An introduction to artistic work in sculpture (Einführung in das künstlerische Arbeiten Bildhauerei)*

Individual tutorial (Professor's class)

+

Group tutorial (Professor's class)

+

Presentation (at the end of the second semester): examination before a committee; online registration for this examination: [www.hfbk-hamburg.de](http://www.hfbk-hamburg.de), search "examination dates")

*Third to eighth semesters*

#### Module structure:

**Example:** *Sculpture (Bildhauerei)*

Individual tutorial (Professor's class); dates and teaching staff are listed in the „Vorlesungsverzeichnis“ under „Künstlerische Entwicklungsvorhaben/Studienschwerpunkt Bildhauerei“.

### Scientific studies

*First to eighth semesters*

#### Module structure:

**Example:** *Aesthetic theories (Ästhetische Theorien)*

One class chosen from the „Vorlesungsverzeichnis“ under “Wissenschaftliche Studien”

**Accompanying courses** (foundation, group tutorial, practical courses)  
*First to eighth semesters*

Structure of the foundation courses (Grundlagenveranstaltungen)

**Example:** *Basics of sculpture (Grundlagen Bildhauerei)*

One class chosen from the „Vorlesungsverzeichnis“ under „Orientierung/Grundlagen“

Structure of the group tutorial:

**Example:** *Sculpture (Bildhauerei)*

One class chosen from the „Vorlesungsverzeichnis“ under  
„Künstlerische Entwicklungsvorhaben/Studienschwerpunkt Bildhauerei“

The structure of practical courses:

**Example:** *Audiolab (Audiolabor)*

Introductory course  
+  
Project work (realization of artistic projects)

**Credit award:** Credits for course assessments are awarded through the signature of a member of teaching staff in the relevant section of the Study Book. Only those credits already recorded in the Study Book will be signed off.

Please note: The name of the member of the teaching staff must be recorded in block capitals under „Name der/des Lehrenden“, otherwise credits will not be recorded.

If you have any questions about the Study Book and/or the organization of your studies, please consult:

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