

with Olympia Bukkakis, Samuel R. Delany, Anja Dietmann, E.I. The Blob, Denise Ferreira da Silva & Arjuna Neuman, Liv Fontaine, Satch Hoyt, Valentina Karga, Vika Kirchenbauer, Burk Koller, Annika Larsson, Augustin Maurs, Michaela Melián, Bod Mellor, Paul Niedermayer, Elizabeth A. Povinelli, Tobias Peper, Raqs Media Collective, Steve Reinke & James Richards, ruangrupa, Lerato Shadi, Samo Tomšić and films by Pauline Curnier Jardin, Karrabing Film Collective, and Ming Wong, as well as with students from HFBK Hamburg and RIA Stockholm.

The festival & symposium will be held in English. The event will be recorded and can then be viewed afterwards at mediathek.hfbk.net

More information and detailed program online at nonknowledge.org/festival

Festival & Symposium

Non-Knowledge, Laughter and the Moving Image

November
24–27, 2022,
HFBK

Hamburg,
ICAT, Kunstverein
Harburger
Bahnhof

As the final part of the artistic research project Non-Knowledge, Laughter and the Moving Image we invite you to screenings, performances, talks and discussions that explore the potential of moving image and the (human and non-human) body to overturn our habitual course and change the dominant order of things. During the four days in Hamburg we will explore ways in which we, organisms, bodies, technologies and environments communicate beyond instrumental language, subjectivity and reason, to experience what moving images and bodies can do and how they can teach us about the limits of our thinking. The project is led by Annika Larsson and funded by the Swedish Research Council and is realized in collaboration with The Royal Institute of Arts in Stockholm and the Hochschule für Bildende Künste Hamburg.

HOCHSCHULE FÜR
BILDENDE KÜNSTE
HAMBURG
Lerchenfeld 2
22081 Hamburg
hfbk-hamburg.de

ICAT – INSTITUTE FOR
CONTEMPORARY ART
& TRANSFER
Lerchenfeld 2a
22081 Hamburg

KUNSTVEREIN
HARBURGER BAHNHOF
Im Fernbahnhof über
Gleis 3/4
Hannoversche Straße 85
21079 Hamburg
kvhb.de

HFBK
Hamburg

ICAT
Institute for
Contemporary
Art & Transfer

Kunstverein Harburger
Bahnhof

KUNGL. KONSTHÖGSKOLAN
ROYAL INSTITUTE OF ART



Swedish
Research
Council



Thursday November 24, 2022

HPBK Aula	10.00 h	<u>INTRODUCTION</u> Annika Larsson
	10.30 h	<u>ONLINE TALK & CONVERSATION*</u> Elizabeth A. Povinelli
	12.00 h	<u>SCREENING</u> Karrabing Film Collective, <i>Wutharr, Saltwater Dreams</i> , 2016 [28:53 min]
		<u>LUNCH BREAK</u>
kvhbf	14.00 h	<u>SCREENING & CONVERSATION</u> Vika Kirchenbauer, <i>UNTITLED SEQUENCE OF GAPS</i> , 2020 [12:31 min], <i>THE CAPACITY FOR ADEQUATE ANGER</i> , 2021 [15:08 min]
	16.00 h	<u>SCREENING & CONVERSATION</u> Steve Reinke & James Richards, <i>When We Were Monsters</i> , 2020 [20:00 min] In dialogue with Steina Vasulka, <i>Violin Power, 1970–78</i> [10:04 min], and Pat Hearn & Shelley Lake, <i>Seizure</i> , 1980 [16:30 min]
ICAT	19.00 h	<u>EXHIBITION OPENING</u> with works by Roda Abdalle, Samira Alizadeh Ghanad, Ayse Ates, Elina Birkehag, Emilia Bongilaj, Ki Bui, Maxime Chabal, Hyunjin Choi, Stella Dieden Richter, Gabriela Guimarães, Eythar Gubara, Fabian Lübke, Folke Matthes, Clara Midon, Wahab Mohmand, Leila Mousavi, Elizaveta Ostapenko, Monika Orpik, Vanessa Pistilli, Martha Szymkowiak, Aliaxey Talstou, Fredrike Steinert and Nick Wachs. The exhibition is open from November 25–27, 12.00—16.00h
kvhbf		<u>INSTALLATIONS</u> Annika Larsson, <i>Archive: Non-Knowledge, Laughter and the Moving Image</i> ; Paul Niedermayer, <i>Entspannungstropfen im Servicespülbecken</i> ; Valentina Karga, <i>Seating environment, Cushion commons</i>
kvhbf		<u>REOCCURRING PERFORMANCES</u> Julia Lykke Sørensen & Karoline Leonora Seidelin Banke, <i>TWO TALL TALE TELLERS</i> , Benjamin Janzen, <i>Performing a rhizome—domesticated waters</i> , 2022

Friday November 25, 2022

kvhbf	14.00 h	<u>MUSICAL READING</u> Augustin Maurs, <i>NOTHING MORE (4.54 billion years)</i>
	14.15 h	<u>SCREENING & ONLINE DISCUSSION*</u> Raqs Media Collective <i>The Blood of Stars</i> , 2017 [12:54 min]
	16.00 h	<u>TALK & DISCUSSION</u> Samo Tomšič, <i>The Joke's On Us? Laughter, Aggressiveness, Populism</i>
	17.20 h	<u>MUSICAL READING</u> Augustin Maurs, <i>NOTHING MORE</i> , (Solo on <i>WAR/MTH</i>)
	17.30 h	<u>SCREENING & CONVERSATION</u> Iswanto Hartono & Reza Afisina (ruangrupa) <i>Living Room</i>
	19.00 h	<u>BAR COLLO</u> Anja Dietman, with melancholic UNGENIESSBAR by Burk Koller and murals by Bod Mellor (open until 00.00h)
	20.00 h	<u>ONLINE READING & CONVERSATION*</u> Samuel R. Delany, <i>Among the Blobs</i>
	21.00 h	<u>PERFORMANCE</u> Michaela Melián, <i>MANIFESTO</i>
	21.30 h	<u>SONIC LECTURE</u> Satch Hoyt, <i>Afro-Sonic Mapping</i>
	22.20 h	<u>MUSICAL READING</u> Augustin Maurs, <i>NOTHING MORE (Tremolo exercise)</i>
	22.30 h	<u>CONCERT</u> Annika Larsson, E.I. The Blob & Satch Hoyt
	23.30 h	<u>MUSIC PERFORMANCE</u> Junya Fujita & Alexander Iliashenko

Saturday November 26, 2022

kvhbf	14.00 h	<u>SCREENING</u> Ming Wong, <i>Lerne Deutsch mit Petra von Kant</i> , 2007 [10:00 min]
	14.30 h	<u>SCREENING & ONLINE CONVERSATION*</u> Arjuna Neuman & Denise Ferreira da Silva, <i>Four Waters – Deep Implicancy</i> , 2018 [29:10 min]
	16.30 h	<u>SCREENING & CONVERSATION</u> Lerato Shadi, <i>Mabogo Dinku</i> , 2019 [6:00 min], <i>Sugar & Salt</i> , 2014 [6:00 min], moderated by Tobias Peper
	18.30 h	<u>SCREENING</u> Ming Wong, <i>Lehre Deutsch mit Petra von Kant</i> , 2017 [8:00 min]
	19.00 h	<u>PERFORMANCE</u> Gabriela Guimarães, <i>Live-Sendung »Bonjour Madame« moderiert von Ruth</i>
	19.30 h	<u>BAR COLLO</u> Anja Dietman, with melancholic UNGENIESSBAR by Burk Koller and murals by Bod Mellor (open until 00.00h)
	20.30 h	<u>PERFORMANCE</u> Olympia Bukkakis, <i>replay</i>
	21.30 h	<u>SCREENING</u> Steve Reinke & James Richards, <i>What Weakens The Flesh Is The Flesh Itself</i> , 2017 [40:00 min]
	22.45 h	<u>PERFORMANCE</u> Liv Fontaine, <i>A gaping hole in the morning is a gaping hole at night</i>
	23.30 h	<u>SCREENING</u> Pauline Curnier Jardin, <i>Adoration</i> , 2022 [8:56 min]
	23.50 h	<u>PERFORMANCE</u> Nick Wachs & Helene Kühn, <i>Grotesque Burlesque</i>
	00.15 h	<u>PERFORMANCE</u> Agnes Eeg-Olofsson, <i>Tender brushing</i>

Sunday November 27, 2022

kvhbf	14.00 h	<u>SCREENING PROGRAM</u> Annika Larsson, <i>Laughter Exhausted</i> , extract, 2022 [10:00 min]
		Karrabing Film Collective, <i>Wutharr, Saltwater Dreams</i> , 2016 [28:53 min]
		Vika Kirchenbauer, <i>UNTITLED SEQUENCE OF GAPS</i> , 2020 [12:31 min]
		Vika Kirchenbauer, <i>THE CAPACITY FOR ADEQUATE ANGER</i> , 2021 [15:08 min]
		Steve Reinke & James Richards, <i>When We Were Monsters</i> , 2020 [20:00 min]
		Annika Larsson, <i>Prologue Technologies of Laughter</i> extract, 2018 [10:00 min]
		Raqs Media Collective, <i>The Blood of Stars</i> , 2017 [12:54 min]
		ruangrupa, <i>t.b.a.</i>
		Arjuna Neuman & Denise Ferreira da Silva, <i>Four Waters–Deep Implicancy</i> , 2018 [29:10 min]
		Lerato Shadi, <i>Mabogo Dinku</i> , 2019 [6:00 min], <i>Sugar & Salt</i> , 2014 [6:00 min]
		Ming Wong, <i>Lerne Deutsch mit Petra von Kant</i> , 2007 [10:00 min]
		Annika Larsson, <i>Danse Macabre</i> , extract, 2020 [10:00 min]
		Steve Reinke & James Richards, <i>What Weakens The Flesh Is The Flesh Itself</i> , 2017 [40:00 min]
		Pauline Curnier Jardin, <i>Adoration</i> , 2022 [8:56 min]
		Ming Wong, <i>Lehre Deutsch mit Petra von Kant</i> , 2017 [8:00 min]

*ZOOM LINK AFTER REGISTRATION AT TALKS@NONKNOWLEDGE.ORG