
The festival & symposium will be held in English. The event will be recorded and can then be viewed afterwards at mediathek.hfbk.net

More information and detailed program online at nonknowledge.org/festival

As the final part of the artistic research project Non-Knowledge, Laughter and the Moving Image we invite you to screenings, performances, talks and discussions that explore the potential of moving image and the (human and non-human) body to overturn our habitual course and change the dominant order of things. During the four days in Hamburg we will explore ways in which we, organisms, bodies, technologies and environments communicate beyond instrumental language, subjectivity and reason, to experience what moving images and bodies can do and how they can teach us about the limits of our thinking. The project is led by Annika Larsson and funded by the Swedish Research Council and is realized in collaboration with The Royal Institute of Arts in Stockholm and the Hochschule für Bildende Künste Hamburg.
**Thursday** November 24, 2022

**HPK Aula**

10.00 h INTRODUCTION
Annika Larsson

10.30 h ONLINE TALK & CONVERSATION
Elizabeth A. Pavone

12.00 h SCREENING
Karning Film Collective, Mutfarr, Saltwater Dreams, 2016 [26:53 min]

LUNCH BREAK

14.00 h SCREENING & CONVERSATION
Vika Kirchenbauer, UNTITLED SEQUENCE OF GAPS, 2020 [2:31 min], THE CAPACITY FOR ADEQUATE ANGER, 2021 [5:08 min]

16.00 h SCREENING & CONVERSATION
Steve Reinke & James Richards, When We Were Monsters, 2020 [20:00 min] In dialogue with Sténa Varjou, Violin Power, 1970–78 [10:04 min], and Pat Hearn & Sierra Lakes, 2020 [12:31 min]

**Friday** November 25, 2022

**kvhbf**

14.00 h MUSICAL READING
Augustin Maur, NOTHING MORE (4:54 billion years)

14.15 h SCREENING & ONLINE DISCUSSION

16.00 h TALK & DISCUSSION
Samo Tomšić, The Joke’s On Us? Laughter, Aggressiveness, Populism

17.00 h MUSICAL READING
Augustin Maur, NOTHING MORE (Solo on WARI/MT)

17.30 h SCREENING & CONVERSATION
Isnatto Hartono & Reza Altina (raungrupa) Living Room

19.00 h BACCOLO
Anja Dietman, with melancholic UNGENIESSBAR by Burk Köhler and murals by Bod Miller (open until 00.00h)

20.00 h ONLINE READING & CONVERSATION
Samuel R. Delany, Aggressiveness, Populism

21.00 h PERFORMANCE
Michaela Melián, MANIFESTO

21.30 h SONIC LECTURE
Satch Hoyt, Alto-Sonic Mapping

22.00 h MUSICAL READING
Augustin Maur, NOTHING MORE (Tremolo exercise)

22.30 h CONCERT
Annika Larsson, E. I, The Blob & Sabi Hoyt

23.00 h MUSIC PERFORMANCE
Jurina Fujita & Alexander Hashikeri

**Saturday** November 26, 2022

**kvhbf**

14.00 h SCREENING
Ming Wong, Lerne Deutsch mit Petra von Kant, 2007 [10:00 min]

14.30 h SCREENING ONLINE CONVERSATION
Arjuna Neuman & Denise Ferreira da Silva, Four Waters – Deep Implicancy, 2018 [29:10 min]

16.30 h SCREENING CONVERSATION
Lerato Shadi, Mabogo Dinku, 2019 [6:00 min], Sugar & Salt, 2014 [6:00 min], moderated by Tobias Peper

18.30 h SCREENING
Ming Wong, Lerne Deutsch mit Petra von Kant, 2017 [8:00 min]

19.00 h PERFORMANCE
Gabriela Guimardes, Live-Scutdio «Bonjour Madame» moderiert von Ruth

19.30 h BACCOLO
Anja Dietman, with melancholic UNGENIESSBAR by Burk Köhler and murals by Bod Miller (open until 00.00h)

20.30 h PERFORMANCE
Olympia Bukkakis, replay

21.30 h SCREENING
Steve Reinke & James Richards, What Weakens The Flesh Is The Flesh Itself, 2017 [40:00 min]

22.45 h PERFORMANCE
Liv Fontaine, A gaping hole in the morning is a gaping hole at night

23.30 h SCREENING
Pauline Curnier Jardin, Adoration, 2022 [8:56 min]

23.50 h PERFORMANCE
Nick Wachs & Helene Kuhn, Grotesque Burlesque

00.05 h PERFORMANCE
Agnes Eil-Olofsson, Tender brushing

**Sunday** November 27, 2022

**kvhbf**

14.00 h SCREENING PROGRAM
Annika Larsson, Laughter Exhausted, extract, 2022 [10:00 min]

Karning Film Collective, Wutthar, Saltwater Dreams, 2016 [28:53 min]

Vika Kirchenbauer, THE CAPACITY FOR ADEQUATE ANGER, 2021 [5:08 min]

Steve Reinke & James Richards, When We Were Monsters, 2020 [20:00 min]

Annika Larsson, Prologue Technologies of Laughter extract, 2018 [10:00 min]


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Arjuna Neuman & Denise Ferreira da Silva, Four Waters – Deep Implicancy, 2018 [29:10 min]

Lerato Shadi, Mabogo Dinku, 2019 [6:00 min], Sugar & Salt, 2014 [6:00 min]

Ming Wong, Lerne Deutsch mit Petra von Kant, 2007 [10:00 min]

Annika Larsson, Das Ungeziefer, extract, 2020 [10:00 min]

Steve Reinke & James Richards, What Weakens The Flesh Is The Flesh Itself, 2017 [40:00 min]

Pauline Curnier Jardin, Adoration, 2022 [8:56 min]

Steve Reinke & James Richards, What Weakens The Flesh Is The Flesh Itself, 2017 [40:00 min]

Ming Wong, Lerne Deutsch mit Petra von Kant, 2017 [8:00 min]

* ZOOM LINK AFTER REGISTRATION AT TALKS@NONKNOWLEDGE.ORG

**ADDITIONAL EVENTS**

- **PROFIL**
  - **EXHIBITION OPENING**

- **INSTALLATION**
  - Annika Larsson, Archive: Non-Knowledge, Laughter and the Moving Image, Paul Nederman, Entspannnungs-wesen, 2022 [10:00 min]

- **RECOMMENDED PERFORMANCES**
  - Julia Lykke Saameren & Karoline Leonna Sædlen Banke, TWO TALL TALE TELLERS, Benjamin Janzen, Performing a rhizome – domesticated waters, 2022